

Josh Raftery
joshrafteryphoto@gmail.com
www.joshraftery.com
480-239-9702

EDUCATION

Master of Fine Arts Photography + Integrated Media, Ohio University, Athens, Ohio, 2015
(Studied with Ray Klimek, Laura Larson, Ghosh, and Karla Hackenmiller)

Bachelor of Fine Arts Photography, Arizona State University, Tempe, AZ, 2011
(Studied with Angela Franks Wells, Betsy Schneider, and Mark Klett)

Associates Fine Art, Scottsdale Community College, Scottsdale, AZ, 2007
(Studied with Michael Wilson, and Robert You)

TEACHING EXPERIENCE (Instructor of Record)

East Carolina University – School of Art & Design, Full-Time Visiting Instructor in Photography, Fall 2017 – Present

East Carolina University – Italy Intensives Study Abroad, Summer 2018

University of Kentucky – School of Art & Visual Studies, Adjunct Instructor, Fall 2016 – Summer 2017

University of Kentucky – School of Art & Visual Studies / Fine Arts Institute, Spring 2017 – Summer 2017

Ohio University – School of Art + Design, Graduate Adjunct Instructor, Spring 2014 – Summer 2015

TEACHING EXPERIENCE (Teaching Assistant)

Ohio University, Teaching Assistant, 2013 – 2014

- Darkroom Color Photography, Ohio University, assisted Laura Larson, Fall 2014
- Description Foundations, Ohio University, assisted Ray Klimek, Fall 2014
- Image Foundations, Ohio University, assisted Dan Williams, Spring 2013

AWARDS, HONORS & SCHOLARSHIPS

- “Photo of the Day,” Don’t Take Pictures, Online Publication, Selected by Kat Kiernan, 2018
- Gallery Director’s Honorable Mention by Amanda Smith & Kevin Tully, Juried Exhibition *Forgotten*, A Smith Gallery Photographic Arts, 2018
- Assistant Stipend, Renaissance Press, 2016
- Graduate Associate Outstanding Teaching Award (Nominee), Ohio University, 2015
- Professional Activity Support, School of Art + Design, Ohio University, 2015
- Graduate Student Senate Award, Original Works Grant, 2014
- Student Enhancement Award, 2014

- Graduate Recruitment Scholarship, Tuition Waiver, 2012-2014
- Non-Resident Surcharge Award, Out-of-State Waiver, 2012-2015
- Graduate Assistantship Stipend, 2012-2015

EXHIBITIONS

Atrophy, Erwin Gallery, East Carolina University, Greenville, NC, Solo Exhibition, 2019 (Projected)

Back to the Future: Historic Processes in the Modern World, Analog Forever, Online Group Exhibition, Juried by Niniane Kelley, 2018

ECU School of Art Faculty Exhibition, Gingerbread House Gallery, Greenville, NC, Juried by Mamie Dixon & Casey Taft, 2018

Living Image 2018, The Halide Project Gallery, Philadelphia, PA, Juried by Kat Kiernan, 2018

Midwest SPE Member's Exhibition: Medium, Bolivar Art Gallery, University of Kentucky, Lexington, KY, Juried by Gerald Slota, 2018

Analog Forever, Analog Forever, Online Group Exhibition, Juried by Michael Behlen, 2018

Lumen, Don't Take Pictures, Online Group Exhibition, Juried by Kat Kiernan, 2018

Forgotten, A Smith Gallery Photographic Arts, Johnson City, TX, Juried by Blue Mitchell, Gallery Director's Honorable Mention Recipient, 2018

Memento Mori, Erwin Gallery, East Carolina University, Greenville, NC, Solo Exhibition, 2018

Is This the World We Created? Faculty & Graduate Exhibition, Gray Gallery, East Carolina University, Greenville, NC, 2017

Still Life, Don't Take Pictures, Online Group Exhibition, Juried by Kat Kiernan, 2016

Of Memory, Bone and Myth, Colonel Eugene Myers Gallery of Art, The University of North Dakota, Grand Forks, ND, Juried by Stephen Perloff, 2016

The 2015 Favorite Photograph Exhibition: Part VIII, Lenscratch Online Exhibition Gallery, Juried by Grant Gill, 2016

A Mystery and a Dream, PhotoSynthesis, Manchester, CT, Juried by Beverly Rayner, 2015

Memento Mori, Ohio University Art Gallery, Athens, OH, MFA Thesis Exhibition, 2015

Athens Voices, Arthur Butcher Art Gallery, Concord University, Athens, WV, Juried by John Sabraw, Didi Dunphy and Jamey Biggs, 2015

Athens Voices, Alabama Center for the Arts, Athens, AL, Juried by John Sabraw, Didi Dunphy and Jamey Biggs, 2015

Athens Voices, Dairy Barn Arts Center, Athens, OH, Juried by John Sabraw, Didi Dunphy and Jamey Biggs, 2015

Marvelous Things: The Art of Still Life, PhotoPlace Gallery, Online Gallery Annex, Middlebury, VT, Juried by Aline Smithson, 2014

Losing Your Head, Manifest Gallery, Cincinnati, OH, Juried by a multi-member panel, 2014

If You Build It: Presenter Exhibit & Auction, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC, 2014

The Art of Handmade & Alternative Photography, Vermont Center for Photography, Brattleboro, VT, Juried by Jesseca Ferguson, 2014

A Long Story Short, Ohio University Art Gallery, Graduate Exhibition, Athens, OH, 2013

The Bone Show, Industria Studios Inc., Tucson, AZ, Juried by Marc David Leviton, 2013

Of Memory, Bone & Myth, The Rourke Art Gallery, Moorhead, MN, Juried by Suzanne Gonzalez-Smith, 2013

Ohio University International Photo Contest. Court Street Coffee, Athens, OH, Office of Education Abroad, 2013

You're Not from Around Here, The Majestic Galleries, Nelsonville, OH, 2013

Map: String with Pins, Trisolini Gallery, Athens, OH, Graduate Exhibition, 2013

Thunderdome, Clifton Cultural Arts Center, Cincinnati, OH, Juried by James Crump and Raphaela Platow, 2012

Confluence of the Uncanny and Mundane, Northlight Gallery, Tempe, AZ, Juried by Andrea Modica, 2012

Photographer's Association: ASU's 6th Annual Silent Auction, First Studio, Phoenix, AZ, 2012

Ways of Seeing, Gallery 100, Tempe, AZ, Senior BFA Exhibition, 2011

Alternative to What? Step Gallery, Tempe, AZ, Juried by James Hajicek & Carol Panaro-Smith, 2011

WORKSHOPS, PRESENTATIONS & PORTOFLIO REVIEWS

Portfolio Reviewer, *Medium*, Society of Photographic Education: Midwest, University of Kentucky, Lexington, KY, 2018

Color Darkroom Workshop, Society of Photographic Education: Midwest, University of Kentucky, *Medium*, University of Kentucky, Lexington, KY, 2018

Portfolio Reviewer, *Portfolio Throwdown*, The Light Factory, Sponsored by University of North Carolina, Charlotte, NC, 2018

Artist Presentation, *Memento Mori*, Erwin Gallery, East Carolina University, Greenville, NC, 2018

Artist Presentation, Sue Carol Luddeke's *Art Appreciation*, East Carolina University, Greenville, NC, 2017

Lumen Printing Workshop, ECU Photo Guild, East Carolina University, Greenville, NC, 2017

Victorian Era Postmortem Photography Presentation, Invited by Jose Kozan and The Art Institute of Cincinnati, OH, 2015

Artist Presentation, Society of Photographic Education Southeastern Regional Conference: *If You Build It*, East Carolina University, Greenville, NC, 2014

Artist Presentation via Skype, Angela Franks Wells' *Concepts in Photography*, East Carolina University, Greenville, NC, 2014

Artist Presentation, Lisa Bolon's *Death, Dying & Bereavement*, Ohio University, Athens, OH, 2014

Photogravure: Process Presentation, Karla Hackenmiller's *Advanced Print Making*, Ohio University, Athens, OH, 2013 & 2014

Artist Presentation, Ohio University School of Art + Design, Athens, OH, 2012

BIBLIOGRAPHY

Forgotten, by Amanda Smith / A Smith Gallery, Published Exhibition Catalogue, Printed by Blurb Inc., San Francisco, CA, 2018

Gum Printing: A Step-by-Step Manual, Highlighting Artists and Their Creative Practice, by Christina Z. Anderson, Focal Press Routledge, New York, NY, 2016

Anthology of Appalachian Photographers, by David Underwood, Sampling Grove Press, Jefferson City, TN, Printed by Blurb Inc., San Francisco, CA, 2015

Arizona State Press, Photographic Article by Jeremy Knop & JMC Photography, Tempe, AZ, November, 2011

INTERNSHIPS & ARTIST RESIDENCIES

Renaissance Press: Photogravure Atelier, Internship with Paul Taylor (Director), Ashuelot, NH, 2016

Old Furnace Artist Residency, Jon Henry (Director & Curator), Harrisonburg, VA, 2015

COMMISSION WORKS

Photographs by Ray Klimek, *Carbon*, Carbon Transfer Prints, Klimek's Professional Work Portfolio, 2015 – 2018, Exhibited at Unsmoke Systems Artspace, Braddock, PA, 2018

Photographs by James Baker Hall, *Tobacco Harvest*, Silver Gelatin Prints, Commissioned by Sarah Wylie VanMeter & Guy Mendes, Berry Center Archive, 2017

Photographs by Daniel James, *The Great Dictator*, Silver Gelatin Prints, Charlie Chaplin Estate, Paris, France, Private Commission, 2014 – 2015

Photographs by Tiffany Yazzie, *Extraordinary Animals Revisited*, Van Dyke Printed Edition, Berlin Gallery Collection, Phoenix, AZ, Commissioned Work, 2012

PROFESSIONAL AFFILIATIONS

Society of Photographic Education, 2014-2018

RELATED EXPERIENCE

- **Artwork Production Assistant**, Artonomy Inc., Cincinnati, OH, 2015-2016
- **Darkroom Facilities Manager**, Ohio University, Athens, OH, 2014-2015
- **Darkroom Facilities Assistant**, Ohio University, Athens, OH, 2012-2014
- **Venue Event Photographer**, 13th Floor Entertainment & Pirate Productions, Phoenix, AZ, 2007-2010
- **Still-Image Photographer**, *Work Week*, Independent Film directed by James Pietragallo, Tempe, AZ, 2007